

Virginia Woolf bibliography

This is a bibliography of works by the English novelist and essayist Virginia Woolf.

Contents

Novels

Short fiction

Short stories

Short Fiction Collections

Cross-genre

Non-fiction

Biography

Book length essays

Shorter Essays

Essay collections

Drama

Translations

Autobiographical writings

Diaries and journals

Letters

Prefaces and contributions

References

External links

Novels

- *The Voyage Out* (1915)
- *Night and Day* (1919)
- *Jacob's Room* (1922)
- *Mrs Dalloway* (1925)
- *To the Lighthouse* (1927)
- *Orlando: A Biography* (1928)
- *The Waves* (1931)
- *The Years* (1937)
- *Between the Acts* (1941)

Short fiction

Short stories

- "Phyllis and Rosamond"
- "The Mysterious Case of Miss V."
- "The Journal of Mistress Joan Martyn"
- "A Dialogue upon Mount Pentelicus"
- "Memoirs of a Novelist"
- "The Mark on the Wall" (1917)
- "Kew Gardens" (1919)
- "The Evening Party"
- "Solid Objects" (1920)
- "Sympathy" (1921)
- "An Unwritten Novel" (1920)
- "A Haunted House" (1921)
- "A Society" (1921)
- "Monday or Tuesday" (1921)
- "The String Quartet" (1921)
- "Blue & Green" (1921)
- "A Woman's College from Outside" (1926)
- "In the Orchard" (1923)
- "Mrs Dalloway in Bond Street" (1923)
- "Nurse Lugton's Curtain"
- "The Widow and the Parrot: A True Story" (1985)
- "The New Dress" (1927)
- "Happiness"
- "Ancestors"
- "The Introduction"
- "Together and Apart"
- "The Man who Loved his Kind"
- "A Simple Melody"
- "A Summing Up"
- "Moments of Being: 'Slater's Pins have no Points'" (1928)
- "The Lady in the Looking-Glass" (1929)
- "The Fascination of the Pool"
- "Three Pictures"
- "Scenes from the Life of a British Naval Officer"
- "Miss Pryme"
- "Ode Written Partly in Prose"
- "Portraits"
- "Uncle Vanya"
- "The Duchess and the Jeweller" (1938)
- "The Shooting Party" (1938)
- "Lappin and Lappinova" (1939)
- "The Searchlight"
- "Gypsy, the Mongrel"
- "The Legacy"
- "The Symbol"
- "The Watering Place"

Short Fiction Collections

- *Two Stories* (1917)
- *Monday or Tuesday* (1921)
- *A Haunted House and Other Short Stories* (1944)
- *Mrs. Dalloway's Party* (1973)
- *The Complete Shorter Fiction* (1985)

Cross-genre

- *Flush: A Biography* (1933)—Fictional "stream of consciousness" tale by Flush, a dog, but non-fiction in the sense of telling the story of the owner of the dog, Elizabeth Barrett Browning

Non-fiction

Biography

- Roger Fry: A Biography (1940)

Book length essays

- A Room of One's Own (1929)
- On Being Ill (1930)
- Three Guineas (1938)

Shorter Essays

- 'The Common Reader'
- 'The Pastons and Chaucer'
- 'On not knowing Greek'
- 'The Elizabethan Lumber Room'
- 'Notes on an Elizabethan Play'
- 'Montaigne'
- 'The Duchess of Newcastle'
- 'Rambling round Evelyn'
- 'Defoe'
 - 'Addison'
- 'Lives of the Obscure - Taylors and Edgeworths'
- 'Lives of the Obscure - Laetitia Pilkington'
- 'Jane Austen'
- 'Modern Fiction (essay)'
- 'Jayne Eyre' and 'Wuthering Heights'
- 'George Eliot'
- 'The Russian Point of View'
- 'Outlines - Miss Mitford'
- 'Outlines - Bentley'
- 'Outlines - Lady Dorothy Nevill'
- 'Outlines - Archbishop Thomson'
- 'The Patron and the Crocus'
- 'The Modern Essay'
- 'Joseph Conrad'
- 'How it strikes a Contemporary'
- 'The Strange Elizabethans'
- 'Donne After Three Centuries'
- '"The Countess of Pembroke's Arcadia"'
- '"Robinson Crusoe"'
- 'Dorothy Osborne's "Letters"'
- 'Swift's "Journal of Stella"'
- 'The "Sentimental Journey"'
- 'Lord Chesterfield's Letters to his Son'
- 'Old Mrs. Grey'
- 'Street Haunting: A London Adventure'
- '"Twelfth Night" at the Old Vic'
- 'Madame de Sévigné'
- 'The Humane Art'
- 'Two Antiquaries: Walpole and Cole'
- 'The Rev. William Cole: A Letter'
- 'The Historian and "The Gibbon"'
- 'Reflections at Sheffield Place'
- 'The Man at the Gate'
- 'Sara Coleridge'
- '"Not One Of Us"'
- 'Henry James'
- '1. Within the Rim'
- '2. The Old Order'
- '3. The Letters of Henry James'
- 'George Moore'
- 'The Novels of E. M. Forster'
- 'Middlebrow'
- 'The Art of Biography'
- 'Craftsmanship'
- 'A Letter to a Young Poet'
- 'Why?'
- 'Professions for Women'
- 'Thoughts on Peace in an Air Raid'
- 'Oliver Goldsmith'
- 'White's Selborne'
- 'Life Itself'
- 'Crabbe'
 - 'Selina Trimmer'
 - 'The Captain's Death Bed'
 - 'Ruskin'
- 'The Novels Of Turgenev'
- 'Half Of Thomas Hardy'
- 'Leslie Stephen'

- 'Two Parsons: James Woodforde, John Skinner'
- 'Dr. Burney's Evening Party'
- 'Jack Mytton'
- 'De Quincey's Autobiography'
- 'Four Figures: Cowper and Lady Austen, Beau Brummell, Mary Wollstonecraft, Dorothy Wordsworth'
- 'William Hazlitt'
- 'Geraldine and Jane'
- "'Aurora Leigh'"
- 'The Niece of an Earl'
- 'George Gissing'
- 'The Novels of George Meredith'
- "'I am Christina Rossetti'"
- 'The Novels of Thomas Hardy'
- 'How Should One Read a Book?'
- 'The Death Of The Moth'
- 'Evening Over Sussex: Reflections in a Motor Car'
- 'Three Pictures'
- 'Mr. Conrad: A Conversation'
- 'The Cosmos'
- 'Walter Raleigh'
- "Mr. Bennett And Mrs. Brown" (1924)
- 'All About Books'
- 'Reviewing'
- 'Modern Letters'
- 'Reading'
- 'The Cinema'
- 'Walter Sickert'
- 'Flying Over London'
- 'The Sun And The Fish'
- 'Gas'
- 'Thunder At Wembley'
- 'Memories Of A Working Women's Guild'

Essay collections

- *Modern Fiction* (1919)
- *The Common Reader* (1925)
- *The London Scene* (1931)
- *The Common Reader: Second Series* (1932)
- *The Death of the Moth and Other Essays* (1942)
- *The Moment and Other Essays* (1947)
- *The Captain's Death Bed And Other Essays* (1950)
- *Granite and Rainbow* (1958)
- *Collected Essays* (four volumes, 1967)
- *Books and Portraits* (1978)
- *Women And Writing* (1979)

Drama

- *Freshwater: A Comedy* edited by Lucio P. Ruotolo with drawings by Edward Gorey (first version 1923, revised and performed 1935, published 1976)

Translations

- *Stavrogin's Confession & the Plan of the Life of a Great Sinner*, from the notes of Fyodor Dostoevsky, translated in partnership with S. S. Koteliansky (1922)

Autobiographical writings

- *Moments of Being* (1976) [2nd ed. 1985]
- *The Platform of Time: Memoirs of Family and Friends*, edited by S. P. Rosenbaum (London, Hesperus, 2007)

Diaries and journals

- *A Writer's Diary* (1953) - Extracts from the complete diary
- *A Moment's Liberty: the shorter diary* (1990)
- *The Diary of Virginia Woolf* (five volumes) - Diary of Virginia Woolf from 1915 to 1941
- *Passionate Apprentice: The Early Journals, 1897-1909* (1990)
- *Travels With Virginia Woolf* (1993) - Greek travel diary of Virginia Woolf, edited by Jan Morris

Letters

- *Congenial Spirits: the selected letters* (1993)
- *The Flight of the Mind: Letters of Virginia Woolf vol 1 1888 - 1912* (1975)
- *The Question of Things Happening: Letters of Virginia Woolf vol 2 1913 - 1922* (1976)
- *A Change of Perspective: Letters of Virginia Woolf vol 3 1923 - 1928* (1977)
- *A Reflection of the Other Person: Letters of Virginia Woolf vol 4 1929 - 1931* (1978)
- *The Sickle Side of the Moon: Letters of Virginia Woolf vol 5 1932 - 1935* (1979)
- *Leave the Letters Till We're Dead: Letters of Virginia Woolf vol 6 1936 - 1941* (1980)
- *Paper Darts: The Illustrated Letters of Virginia Woolf* (1991)
- *Life as We Have Known It* introductory letter (1931)

Prefaces and contributions

- Introduction to *Selections Autobiographical and Imaginative from the Works of George Gissing* ed. Alfred C. Gissing (London & New York, 1929)

References

External links

- Review of Diary with excerpts (<https://www.nytimes.com/books/00/12/17/specials/woolf-diary5exc.html>)

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